NUTCRACKER PARENT COMMITTEES

Nutcracker is a complex production that requires many moving and working parts. In order for us to provide this exceptional opportunity to our dancers, it is necessary to require parents or guardians of the Nutcracker cast to participate on a parent production committee. These committees average about a 20-hour commitment but may be more or less. In addition, we require chaperone assignments of everyone except for those who have to work every night during the performance. Please look over the committees and be prepared to sign up for your top 3 choices at the mandatory parent meeting. Please be willing to accept a different assignment if your chosen committees are already filled. If you are on a committee that works during Nutcracker performance week, we will make sure that you are able to watch the production at least one night from the audience.

Backstage: Manages the backstage traffic. They are responsible to bring the dancers on to perform and then return them to their dressing rooms.

<u>Boutique:</u> Makes or purchases items to sell at the boutique and works at the boutique during Nutcracker week. It is helpful to have individuals who have some craft interest or experience. Some items may require sewing.

<u>Chaperone:</u> Required to fill the majority of chaperone assignments during Nutcracker week. You must be available to help the week of performances. Every parent will be assured of getting to watch the production from the audience.

<u>Communications:</u> Responsible to get all communications out to the dancers and parents. This committee is good for parents who have health issues or other situations that require them to work from home only.

<u>Costumes</u>: Helps to prepare and repair the costumes and assists the costume mistress as needed. They are usually required to be in the costume shop during Nutcracker week to help where needed. It is helpful to know how to sew.

Hair and Makeup: Applies makeup to some of the cast members for picture day and for performances. We will train as needed.

<u>Nutcracker Apparel</u>: Helps organize and distribute the Nutcracker Apparel that we sell to the cast each year. You must be available to help sort the apparel and distribute to the dancers.

Photography: Is responsible to run picture day by managing the dancer's arrival and picture times. They will also help sort the pictures for distribution and then help distribute them.

Sponsors: Contacts potential sponsors and donors to place ads in our Nutcracker programs and helps to distribute sponsor packets.

<u>Promotions:</u> Helps promote the production and works with the sponsors committee. They are in charge of the social media and ticket sales contest.

<u>Props:</u> Responsible to make, or acquire and fix the props. They work backstage during Nutcracker week handing out props to the dancers and keeping the props organized. This committee runs the Fog machines. We love to have couples sign up for this committee but will take individual parents. This is a committee where fathers can work if mother are unavailable to work on a committee.

Quick Change: Helps dancers dress who have quick change requirements during the performance. They work backstage during Nutcracker Week.

Tech Support: Helps with setting up the spread sheets and other technical or computer related things with the production. They assist the production manager.

<u>Tickets:</u> This is a very small committee who work with the Browning Center and Weber ticket department on ticket sales and issues with the tickets.

<u>Transportation:</u> Arranges for and executes the transportation of all the props and costumes to Weber Browning Center and back home again. They work with the Props committee. They need to be able to lift the different props.